

Second Year

CORE COURSE-VI
WORLD ONE-ACT PLAYS
(Theory)

Semester-III

Code:

Credit: 5

Course Objectives

. To enhance students' appreciation for the social, political, and cultural contexts that influence and are reflected in one-act plays.

. To strengthen literary and theatrical vocabulary by engaging with selected texts and classroom discussions.

UNIT – I BRITISH:

A. A. Milne : The Ugly Duckling

UNIT – II RUSSIAN:

Anton Chekov : The Bear

UNIT– III HUNGARIAN:

Fritz Karinthy : Refund

UNIT – IV AFRICAN:

Ama Ata Aidoo : The Dilemma of a Ghost

UNIT – V AMERICAN:

Susan Glaspell: Trifles

BOOKS FOR REFERENCE:

Milne, A. A. The Ugly Duckling and Other Plays. Samuel French Ltd., 1950.

Milne, A. A. Four Plays. Chatto & Windus, includes The Ugly Duckling.

Chekhov, Anton. The Bear and Other Short Plays. Dover Thrift Editions, 1992.

Chekhov, Anton. Plays by Anton Chekhov, trans. Elisaveta Fen. Penguin Classics.

Karinthy, Frigyes. Refund and Other Plays. Translated versions available in several school/college anthologies.

Aidoo, Ama Ata. The Dilemma of a Ghost and Anowa. Longman African Classics Series.

Heinemann African Writers Series, 1965 edition.

Glaspell, Susan. *Trifles and Other Plays*. Dover Thrift Editions.

Glaspell, Susan. *Plays by Susan Glaspell*. Cambridge University Press, 1987.

Course Outcomes

CO1: Demonstrate an understanding of the structure and characteristics of one-act plays and analyze their brevity, unity of time/place, and dramatic intensity.

CO2: Compare and contrast the cultural, historical, and social contexts embedded in the plays and understand how they reflect the concerns of their societies.

CO3: Develop oral and written communication skills through classroom discussions, presentations, and short performances based on the plays.

CO4: Apply critical thinking and literary analysis skills to engage with the text beyond surface meaning, including character motivation, playwright's purpose, and audience impact.

CO5: Foster a global literary appreciation by engaging with dramatists from different parts of the world and understanding the universality of human experiences portrayed in one-act plays.

PO-CO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	2	1	3	2	3	1
CO2	3	3	1	3	3	2	-
CO3	2	3	1	2	3	2	1
CO4	3	1	3	2	3	2	2
CO5	3	2	2	3	3	3	-
CO6	1	3	1	2	3	1	-
CO7	2	1	2	1	1	2	2

PSO-CO MAPPING

CO/PSO	PSO1	PSO2		PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
CO1	3	1		3	2	1	1	1	3
CO2	2	1		3	1	2	1	1	1
CO3	2	1		3	2	1	1	2	1
CO4	2	1		3	1	2	1	1	2
CO5	2	3	1		2	3	2	3	1
CO6	2	1		3	1	3	1	3	1
CO7	1	1		3	1	2	2	2	1

